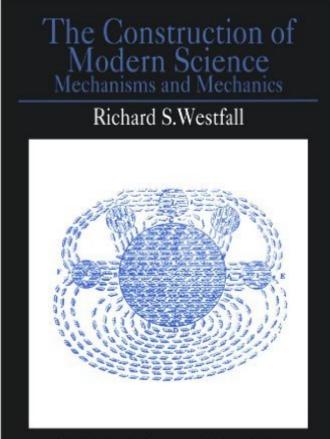
# The book was found

# The Construction Of Modern Science: Mechanisms And Mechanics (Cambridge Studies In The History Of Science)



The Cambridge History of Science Series



## Synopsis

This introduction to the history of science in the seventeenth century examines the so-called 'scientific revolution' in terms of the interplay between two major themes. The Platonic-Pythagorean tradition looked on nature in geometric terms with the conviction that the cosmos was constructed according to the principles of mathematical order, while the mechanical philosophy conceived of nature as a huge machine and sought to explain the hidden mechanisms behind phenomena. Pursuing different goals, these two movements of thought tended to conflict with each other, and more than the obviously mathematical sciences were affected - the influence spread as far as chemistry and the life sciences. As this book demonstrates, the full fruition of the scientific revolution required a resolution of the tension between the two dominant trends.

### **Book Information**

Series: Cambridge Studies in the History of Science Paperback: 190 pages Publisher: Cambridge University Press (January 27, 1978) Language: English ISBN-10: 0521292956 ISBN-13: 978-0521292955 Product Dimensions: 5.4 x 0.4 x 8.5 inches Shipping Weight: 9.1 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #119,911 in Books (See Top 100 in Books) #60 in Books > Science & Math > Physics > Mechanics #90 in Books > Textbooks > Science & Mathematics > Mechanics #147 in Books > Engineering & Transportation > Engineering > Reference > History

#### **Customer Reviews**

This book really is a great introduction to the scientific revolution of the 17th century. It's part of a series of books called "History of Science Series" and is dedicated to bringing the history of science to a wider audience. It presents the general reader with an accurate, short narrative and analysis of the scientific revolution of the 17th century. Unlike other books on this subject it does not require the reader to be familiar with a lot of technical background knowledge.Two major themes dominated the period covered in the book; the Platonic-Pythagorean tradition, which looked on nature in geometric terms, and the mechanical philosophy, which conceived of nature as a huge machine and sought to explain the hidden mechanisms behind phenomena. These themes run through the various

chapters of the book. Starting out in the first chapter with the copernican revolution in astronomy (the heliocentric theory) it shows how two men, Kepler and Galileo, reformed the theory and opened up new questions for the comming century. The following chapters cover the various sciences such as mechanics, chemistry and biology. After an interluding chapter covering the organization of the scientific enterprise (showing that universities were not always the principal centers of scientific research) it ends with two chapters in which the two themes mentioned above are drawn together and ultimately lead to the discovery of Newton's laws, solving major problems opened up at the beginning of the century. I had to read this book as part of a course at the university where I study. I enjoyed the book (and the course) a lot (which I don't say verry often) even though it doesn't have anything to do the primary subject of my study, business information technology. If you're at all 'science minded' this book is a must. You wont regret purchasing it.

Amazing book. As Westfall states "Science history is really the history of ideas." This book explains the thought processes behind the great (and not so great) ideas of relevant scientists of the 16-18th centuries. I've been looking for a science history book that wasn't just full of trivial information and this book is so much more than that. I strongly recommend it to anyone who's ever wondered what Newton, Galileo and others thought about the universe.

Classical antiquity and the Greek and Roman worlds are the source of and foundation of modern science. Without Aristotle, Pythagoras, Democritus, Ptolemy, Vitruvius, Archimedes, Ptolemy and many others we would not have Newton, Malpighi, Leibniz, Kepler, Galileo, Descartes, Copernico or Einstein. In this sense this book is a very interesting journey through the development of the Modern Science, and its countless obstacles to surmount with the Status Quo of different ages and historical moments Albert Einstein stated once "The science without religion is cripple but the religion without science is blind."Totally recommended.

Good introduction to the history of early modern science. Historiographically a little dated and therefore lacking in the thorough treatment of the broader social and political origins of science in this time period. Still, it is a classic.

#### Download to continue reading...

The Construction of Modern Science: Mechanisms and Mechanics (Cambridge Studies in the History of Science) Cambridge IGCSE® Business Studies Coursebook with CD-ROM (Cambridge International IGCSE) The Cambridge Companion to the Modern Gothic (Cambridge Companions to

Literature) The Cambridge Companion to Modern Spanish Culture (Cambridge Companions to Culture) Cambridge International AS and A Level Computer Science Coursebook (Cambridge International Examinations) Minecraft: Minecraft Creations Handbook: The Ultimate Minecraft Construction Book. Best Minecraft Construction and Building Book (mincraft secrets, minecraft handbook, minecraft construction) Cambridge IGCSE® Computer Science Revision Guide (Cambridge International IGCSE) Cambridge IGCSE® Computer Science Coursebook (Cambridge International IGCSE) Cambridge IGCSE® Computer Science Programming Book: for Microsoft® Visual Basic (Cambridge International IGCSE) Cambridge International AS and A Level Travel and Tourism (Cambridge International Examinations) The Aesthetics of Power: Essays in the Critical History of Art (Cambridge Studies in New Art History and Criticism) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) The Cambridge Companion to Greek Tragedy (Cambridge Companions to Literature) The Cambridge Companion to Renaissance Humanism (Cambridge Companions to Literature) The Cambridge Companion to Victorian Women's Writing (Cambridge Companions to Literature) The Cambridge Companion to Renaissance Philosophy (Cambridge Companions to Philosophy) The Cambridge Companion to Montaigne (Cambridge Companions to Philosophy) The Cambridge Companion to Muhammad (Cambridge Companions to Religion) The Cambridge Companion to Medieval English Theatre (Cambridge Companions to Literature) The Cambridge Companion to Percussion (Cambridge Companions to Music)

<u>Dmca</u>